

NUNO DE CAMPOS

Born 1969, Porto Portugal
Lives and works in New York, NY

Education

1999 MFA, Tufts University and School of the Museum of Fine Arts, Boston, MA
1994 Licenciatura, Fine Arts/Painting, Faculdade de Belas-Artes da Universidade do Porto, Portugal
1993 -95 School of the Art Institute of Chicago, IL
École Nationale Supérieure des Beaux-Arts, Paris, France
Sommerakademie für Bildende Kunst, Salzburg, Austria

Solo Exhibitions

2008 *Néquim*, Fundação JPLM, Lisbon, Portugal (Miguel Amado, curator)
Nuno de Campos: Walking Her Dog, La Montagne Gallery, Boston MA
2005 *Bichos Nossos, Nossos Bichos*, Arte Contempo, Lisbon, Portugal (Miguel Amado, curator)
2003 *Nuno de Campos*, Clifford-Smith Gallery, Boston, MA
Nuno de Campos, LFL Gallery, New York, NY
2001 *Lap and Beyond*, Clifford-Smith Gallery, Boston, MA
1999 *Nuno de Campos*, Clifford-Smith Gallery, Boston, MA

Selected Group Exhibitions

2009 *Opções e Futuros: Obras da Coleção PLMJ* - Museu da Cidade, Lisbon (Miguel Amado, curator)
2009 *Lá For a*, Museu da Presidência da República e Fundação EDP, Lisbon (João Pinharanda, curator)
2007 *In Exchange*, Galeria Casa Triângulo, São Paulo, Brazil (Mauro Restiffe, curator)
Fung Wah, Howard Yezerski Gallery, Boston, MA (Ridley Howard, curator)
2006 *Outwin Boochever Portrait Competition Exhibition*, National Portrait Gallery, Smithsonian Institution, Washington DC (cat.)
2005 *Desenhar discurso: digressões sobre uma urbanidade disruptive*, Bienal de Cerveira, Portugal (Miguel von Haffe Pérez, curator)
Extended Painting: Prague Biennale 2, Praga, República Checa (Helena Kontova, Giancarlo Politi, curators)
Segunda Língua, Reitoria da Universidade de Coimbra, Portugal (Miguel Amado, curator)
2004 *Private Lives*, Westby Gallery, Rowan University, NJ (Lisa Hatchdoorian, curator)
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY (Augusto Arbizo, curator)
2003 *Travelling Scholars*, Museum of Fine Arts, Boston, MA
2002 *Artists to Artists, A Decade of the Space Program. Marie Walsh Sharpe Art Foundation*, Ace Gallery, New York, NY (cat.)
2002 *Realistic Means*, The Drawing Center, New York, NY (Luis Kamnitzer, curator)
Massachusetts Cultural Council Grant Recipients 2000, Art Institute of Boston, Boston, MA
1999 *MFA Thesis Exhibition*, Tufts University Gallery, Medford, MA
1995 *Dependências*, Museum of Transportation and Communication, Porto, Portugal

Awards, Grants, Residencies

- 2006 New York Foundation for the Arts (NYFA) Artist Fellowship (painting)
Outwin Boochever Portrait Competition (Third Prize) National Portrait Gallery, Smithsonian Institution,
Washington DC
- 2002 The Pollock-Krasner Foundation Grant
Alumni/ae Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA
- 2000 -2001 The Space Program Grant, The Marie Walsh Sharpe Art Foundation, New York,
- 2000 Massachusetts Cultural Council Artist Grant (painting)
- 1999 -2000 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA
- 1999 Dana Pond Painting Award, School of the Museum of Fine Arts, Boston, MA
- 1996 -1998 Two years full scholarship, Calouste Gulbenkian Foundation and Luso-American Foundation for
Development, Lisbon, Portugal
- 1994 Erasmus Scholarship, European Community

Selected Bibliography and Publications

- 2008 McQuaid, Cate, Review, The Boston Globe, April 16
- 2007 Montesinos, Fernando, "Pintura fotografica o el virtuosismo como estrategia de seduccion",
Arte y Cultura, Nº13, January
- 2006 Hickey, David, "The Outwin Boochever Portrait Competition 2006, Exhibition Catalogue", Smithsonian
National Portrait Gallery, University of Washington Press
- 2005 Miller, Francine Koslow, "When politics becomes form: Paul Chan, Jules de Balincourt, Nuno de Campos",
Tema Celeste, Nº110, July/August
Elle, Portuguese Edition, "Arte Contempo, uma nova galleria", Nr. 198, March
Magalhães, João, "Exposição Nacional: Bichos Nossos, Nossos Bichos", L+Arte
- 2004 Magalhães, João, "Novos Talentos - Nuno de Campos", L+Arte, October
Lafo, Rachel Rosenfeld, New American Paintings, Vol 9 Nº1, January
- 2003 Millis, Christopher, "Have Traveled, Have Art: The Scholars Deliver the Goods at the MFA",
The Boston Phoenix, March 13
The New Yorker, Goings on About Town - Art , May 12
Hill, Shawn, "Palette Reductions", Bay Windows, April 3
Miller, Francine Koslow, "Nuno de Campos, LFL Gallery", Tema Celeste, Nº98, July/August
Sherman, Mary, "Travelling Scholars show diverse talents at MFA", The Boston Herald, March 18
Temin, Christine, "MFA's show of Scholars is rewarding for all rewards", The Boston Globe, February 26
- 2002 "Artists for Artists: 10 years of the Marie Walsh Sharpe Art Foundation Space Program", (cat.)
Kamnitzer, Luis, "Realistic Means", The Drawing Center's Drawing Papers, No. 28, March Exhibition Catalogue
Madar, Chase, "Selections 2002: Realistic Means", Time Out New York, April 4
- 2002 Ribeiro, Pedro, "Nuno de Campos: retrato do artista enquanto jovem nova-iorquino", Pública Nº 338,
November 17
Temin, Christine, "In the latest round of cultural council grants, realism has its rewards", The Boston Globe,
February 6

- 2001 Bustos, Luis Ramon, "La otra Ibéria", Arena, cultural suplement of *Excelsior*, Mexico, February 25
Combs, Whitney, "The Space Program Studios", *NY Arts*, Vol 6 nº4 April
Harper's Magazine, Images published in Reading Section, January
Lloyd, Ann Wilson, "Nuno de Campos, Clifford Smith Gallery", *Art in America*, December
McQuaid, Cate, "De Campos Observes Life From the Lap", The Boston Globe, April 19
Miller, Francine Koslow, "Nuno de Campos, Clifford Smith Gallery", *ArtForum*, October
Miller, Francine Koslow, "The Art of Nuno de Campos", Art New England, June/July
- 2000 "Figure, Fantasy and Illusion, Selections from the Arthur S. Goldberg Collection", Exhibition Catalogue, February
Mascarenhas, Helena and Neves, Susana, "Talentos do Novo Milénio", Elle Portugal, January
Miller, Francine Koslow, "Nuno de Campos, Clifford Smith Gallery", *ArtForum*, February
- 1999 Valentine, Mark, "New Exhibit Juxtaposes Beauty and Brashness", South End News, Boston, November 11
- 1995 Afreixo, Rodrigo, "Deus, Homem, Terra", Diário de Notícias, April 10
McDonald, João, "O contraponto nas Furnas", Jornal de Notícias, 5 de abril de