

Walking Her Dog

**LAMONTAGNE GALLERY is pleased to announce two new exhibitions:
TORY FAIR and NUNO DE CAMPOS.**

APRIL 5 - MAY 3, 2008

Opening Reception: April 5, 6 - 8 pm

TORY FAIR, Lilly Block Bloom, 2008, rubber, 2' x 7' x 7

In this April exhibition, Block Bloom, Tory Fair's work explores voluminous materials with an emphasis in cast rubber. Sculpture with intent undeniably rugged in form, yet floppy in spirit. This narrative is developed through translating the preconceived idea of a decorative and feminine form (lily) into a more crude object. This is achieved through an overflowing of rubber lily stems that stretch but are joined to a masculine block that becomes a permanent root. Although the flowers succumb to the floor, they offer a sense of anticipation and force.

Continuing to play with metaphors from the world of competitive sports into a more personal arena of domestic form, Fair creates borders and lines that define and separate space. These works possess their own wholeness and in turn become more dominant than the space they outline. The decorative, in translation, becomes the dominant.

Tory Fair's work has been recently exhibited at The Cambridge Arts Council Gallery, The Essex Arts Center, Socrates Sculpture Park (NY), The CUE Foundation (NY), Artist Space (CT), The Mills Gallery and The Artists Foundation (Boston). She has received numerous grants and awards including The Pollock-Krasner Foundation Grant, Joan Mitchell Foundation Grant, The Blanch E. Colman Award, Gardner Fellowship, LEF Foundation Grant, The Norman Grant from Brandeis University, and a residency at The MacDowell Colony. Tory Fair currently is an Assistant Professor of Sculpture at Brandeis University in Waltham and lives and works in Arlington, Massachusetts

NUNO DE CAMPOS, *Walking her Dog*, 2008, Oil on canvas, 18 x 22 inches

In his fourth solo show in Boston, Nuno De Campos presents a new series of detailed graphite drawings and oil paintings titled, *Walking her Dog*.

In this new body of work De Campos creates thoughtfully detailed landscapes in oil painting and graphite. The works are set in Fort Green Park, Brooklyn on a morning after a fresh snow storm. The characters leave no trace, allowing the viewer to feel the invigorating first steps into a wintry scene. This natural environment feels slightly remote

and bare, and lingers with expectation set outside a bustling neighborhood.

Like the independent war prisoners honored by the towering monument in the old park, the protagonist of these brisk wanderings become trapped within their own memory.

Nuno De Campo's work has been featured in exhibitions at Galeria Casa Triangul (Brazil), The National Portrait Gallery at the Smithsonian Institute (DC), Greenberg Van Doren (NY), Howard Yezersky Gallery (Boston), LFL (NY). De Campos has received many awards and grants including a NYFA Fellowship Grant, Pollock - Krasner Foundation Grant and a Massachusetts Cultural Council Grant.

Nuno De Campos received his Masters from SMFA, Boston in 1999. The artist was born in Portugal, and currently resides in Brooklyn, NY.

Founded in 2007, LaMontagne Gallery is a 2,300 square foot exhibition space located in South Boston on East Second Street. Russell LaMontagne was previously co-Founder of LFL Gallery in New York City.

