

MICHAEL WETZEL

Lives and works in New York, NY

Education

1989 BFA, State University of New York at Purchase, Purchase, NY

Selected Solo Exhibitions

2011 *Sunny Today*, LaMontagne Gallery, South Boston, MA
2009 *Supper Club*, John Connelly Presents, New York, NY
2007 *Michael Wetzel*, John Connelly Presents, New York, NY
2005 *Michael Wetzel: New Paintings*, Judy Ann Goldman Fine Art, Boston, MA
2004 *Warm Wished*, John Connelly Presents, New York, NY
2003 *Lucky Man*, Clementine Gallery, New York, NY
2002 *Michael Wetzel*, Judy Ann Goldman Fine Art, Boston, MA

Selected Group Exhibitions

2010 *Townie*, Foley Gallery, New York, NY (curated by Carl D'Alvia)
Bordin Foundation, New York, NY (curated by Lucky DeBellvue)

2009 *Pulp Fiction*, Eleven Rivington, New York, NY (curated by Augusto Arbizo)
Apartment Show: If the dogs are barking, Artists Space, New York, NY
(curated by Joshua Smith and Denise Kupferschmidt)
Disorganized, Museum 52, New York, NY (curated by Jacob Robichaux)

2008 *Painting Exhibition*, Susan Hilberry Gallery, Detroit, MI (curated by Susanne Hilberry)
The Meaning of Life, Galleria Glance, Torino, Italy
A New High in Getting Low, ArtNews Projects, Berlin, Germany (curated by John Connelly)
In Exchange, Casa Triangulo, Sao Paulo, Brazil (curated by Maura Restiffe)
Places, LUXE Gallery, New York, NY (curated by Stephen Stoyanov)

2006 *Kamp K48*, John Connelly Presents, New York, NY (curated by Scott Hug)
Tempes, The Fireplace Project, East Hampton, NY (curated by John Connelly)
Flaming June VI, Spanierman Modern Gallery, New York, NY
Singular, Gallerie SE, Bergen, Norway (curated by Stefan Stoyanov)
Group Exhibition, John Connelly Presents, New York, NY
6 NYFA Fellows, Deutsche Bank, New York, NY

2005 *The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies*, Yerba Buena, Los Angeles, CA
New Figuration, Galerie Christina Wilson, Copenhagen, Denmark
Blindness, Dwight Hackett Gallery, Santa Fe, NM (curated by Valeska Soares)
Walead Beshty, Sean Landers, Erlea Maneros, J.P. Munro & Andy Ochi, Michael Wetzel,
China Art Objects, Los Angeles, CA

2004 *When the Moon Shines on the Moonshine*, The Breeder, Athens, Greece, Foundation Dosne-Bibliotheque
Thiers Paris, France (curated by Robert Meijer Noctambule, organized by D'Amelio Terras Gallery)
She's Come Undone, Artemis Greenburg Van Doren, New York, NY
Scream, The Moore Art Space, Miami, FL
Cave Canem, John Connelly Presents, New York, NY
Scream, Anton Kern Gallery, New York, NY

2003 *Today's Man*, John Connelly Presents, New York, NY

- 2003 *Today's Man*, Hiromi Yoshii Gallery, Tokyo, Japan
Assume Vivid Astro Focus VII, Deitch Projects, New York, NY (collaboration with Eli Sudbrack)
Clementine at Hallwalls, Hallwalls Center for Contemporary Art, Buffalo, NY
New Visions, Small Work, Danforth Museum, Framingham, MA
- 2002 *Field Trip*, Schoolhouse Gallery, Croton Falls, NY
Where the Boys Are, Clementine Gallery, New York, NY
Friends and Family, Lombard-Fried Fine Art, New York, NY
- 2001 *The Yellow Brick Road*, White Columns, New York, NY
- 2000 *A New Day Dawning*, Judy Ann Goldman Fine Art, Boston, MA
- 1999 *Summer SurReality*, Judy Ann Goldman Fine Art, Boston, MA
- 1998 *Spectrum*, Hunter Museum of Art, Chattanooga, TN
- 1997 *New Landscapes*, Pfizer Corporation, New York, NY
- 1995 *Elementum*, Mary Ryan Gallery, New York, NY

Awards

- 2006 Deutsche Bank Fellowship, awarded jointly by Deutsche Bank Art, Deutsche Bank Americas Foundation, and NYFA to 6 Fellows

Selected Bibliography

- 2009 Wolin, Joseph R., "Supper Club," *Time Out New York*, 2009, May 6.
The New Yorker, "Pulp Fiction," February 16.
- 2008 Mendelsohn, Adam, "Michael Wetzel," *Art Monthly*, Spring.
- 2007 McClellmont, Doug, "Your Gallery," Saatchi Gallery, March 10.
Davis, Tim and Todd Alden, Michael Wetzel, John Connelly Presents. Exhibition catalog.
- 2006 Wang, Michael, "Pitching Tents," *Artforum Diary*, August 10.
Mendelsohn, Adam, "Paper Tiger," *Art Review*, July/August, vol. 4, n. 6.
- 2005 Carver, Jon, "Santa Fe," *Art Papers*, November/December, p.58 – 59.
Ross, Trine, "New Figuration," *Fredag*, September 23, Section 2, p. 8.
Santus, Kinga, "Nye tendenser i ungt figurativt maleri," *Kunstavisen*, August, p.16.
McQuaid, Cate, "Cut-paper abstraction," *Boston Globe*, April 15, Weekend Edition, p. C15.
- 2004 Subotnick, Ali, Massimiliano Gioni and Maurizio Cattelan, "Everybody There: The Wrong Guide To New York
In 2004: Tales From The Crypt," *Artforum*, December, p.183.
Harpers Bazaar, November, p.28.
Molinari, Guido, "L'emozione che viene dal freddo," *Flash Art Italia*, October/November, pp. 144-147.
Johnson, Ken, "Art In Review," *New York Times*, July 9.
Ribas, João, "Art," *Time Out New York*, July 1-8, p.55.
Maerkle, Andrew, "Art," *Flavorpill*, June 29.
Schwendener, Martha, "New York Critics' Pick," *Artforum*, June.
New York Sun, "Prominent Figures," June 21.
Time Out New York, "Art," June 3-10.
Beyer, Charles C, "Scream," *Flash Art*, March/April.
Finel Honigman, Ana, "New York Horticulture," *ArtNet*.
Johnson, Ken, "Scream," *New York Times*, February 13.
Daily, Meghan, "Scream," Anton Kern Gallery, New York, NY. Exhibition catalog.
Miller, Ken, "Assume Vivid Astro Focus," *Tokion*.
Goodbody, Bridget, "Scream," *Time Out New York*, February 5-12, p. 59.

- 2003 Mar, Alex, "The New Dealers," *New York Magazine*, December 1.
Today's Man Hiromi, Yoshi Gallery, Tokyo, Japan. Exhibition catalog.
 Bollen, Christopher, "Today's Man", *Time Out New York*, September 11-18.
- 2003 Cotter, Holland, "By and About Men and They're Running With It," *New York Times*, August 8.
 Smith, Roberta, "Grand Finale of Group Show Fireworks," *New York Times*, July 18.
New Yorker, "Assume Vivid Astro Focus," July 14 – 21.
- 2003 Watson, Simon, "Artist Collectives," *Issue Magazine*, October.
 Huntington, Richard, "Art From Non Art," *Buffalo News*, February 21.
 Glueck, Grace, "Lucky Man," *New York Times*, January 17.
 Gorden, Amanda, "Painted Preps," *New York Sun*, January 30.
Clementine at Hallwalls, Hallwalls Center for Contemporary Art, Buffalo, NY. Exhibition catalog.
- 2002 McQuaid, Cate, "Probing the Darkness," *Boston Globe*, May 17.
Gallery Guide New York, "Gallery Highlights," January.
New American Painting, "Michael Wetzel," no. 38.
- 2000 McQuaid, Cate, "Iconic Figures Emerge," *Boston Globe*, April 6.

Related Projects

- 2004 Contribution to K48 issue No.5, "K48 is an Animal."
- 2003 Collaboration with Eli Sudbrack, Assume Vivid Astro Focus VII, Dietch Projects, New York, NY
- 2002 Collaboration with Mauro Restiffe, In Progress, Henry Urbach Gallery, New York, NY
 Contribution to the set design for *Burn This*, Union Square Theater, New York, NY

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