

HOLLY COULIS

Born 1968, Toronto, Canada
Lives and works in Brooklyn, NY

Education

1998 MFA, School of the Museum of Fine Arts, Boston, MA
1995 BFA, Ontario College of Art and Design, Toronto, ON

Solo Exhibitions

2009 Groeflin Maag Galerie, Zurich, Switzerland
2008 *Men*, Cherry and Martin, Los Angeles, CA
Some People, Lamontagne Gallery, Boston, MA
2006 Groeflin Maag Galerie, Basel, Switzerland
Cherry and Martin, Los Angeles, CA
2004 *Stories for Georgia*, Groeflin Maag Galerie, Basel, Switzerland
Selves, Greener Pastures Contemporary Art, Toronto, Canada
2003 Happenstance, LFL Gallery, New York, NY

Selected Group Exhibitions

2009 *After the Goldrush*, 106 Green, New York, NY
FIRST SHOW, Cherry and Martin, Los Angeles, CA
Figuratively Seeing, Massachusetts College of Art and Design, Boston, MA
2008 *New York, New Work: The Object Direct in Recent Art*, Mississippi State University Department of Art Gallery, Mississippi State, MS
Admirer, 31 Grand, curated by Maureen Cavanaugh, New York, NY
2007 *Rearview*, Frieght & Volume, New York, NY
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
carel, coulis, pfefferkorn, Theirry Goldberg Projects, New York, NY
2006 *Stiff*, Gallery 4000, curated by Ann Toebbe, Chicago, IL
Ben Butler, Holly Coulis, Ridley Howard, Galerie Glance, Turin, Italy
2005 *Interesting Painting*, Gallery 400, University of Chicago, Chicago, IL
Summer Pleasures, Mark Moore Gallery, Santa Monica, CA
Séance, Fort Point Arts Community Gallery, Boston, MA
2004 *Where do we come from? What are we? Where are we going?*, Champion Fine Art, Culver City, CA
She's Come Undone, Artemis Greenberg VanDoren Gallery, New York, NY
Marilyn, Sean Kelly Gallery, New York, NY
Autumn, Sixtyseven Gallery, New York, NY
2003 Sandroni Rey Gallery, Los Angeles, CA
2002 *Holly Coulis/Dana Schutz*, LFL Gallery, New York, NY
Emerging New York Artists, Arno Maris Gallery, Westfield State College, MA

DNA at DAN, DNA Gallery, Provincetown, MA
International Contemporary and Emerging Art, Lawson Menzies Flynn, Sydney, Australia

- 2001 *I See You 2*, Fredericks Freiser Gallery, New York, NY
Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts, Doha, Qatar
Virginia Commonwealth University, Richmond, VA
Open, LFL Gallery, New York, NY
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY
The Pierogi Flatfiles, H & R Block Art Space, Kansas City, MO
- 1999 *Go Figure!*, Clifford-Smith Gallery, Boston, MA
Escape, DNA Gallery, Provincetown, MA
- 1998 *Emblem*, The Mills Gallery, Boston Center for the Arts, curated by Shelly Bancroft, Boston, MA

Bibliography

- 2008 Miller, Francine Koshow. "Holly Coulis," *Artforum*, March 2008, p.368.
- 2005 Mullins, Charlotte. "False sense of security", *Financial Times*, August 13, 2005.
Vassallo, Christina, "A Story Being Told", *Ducts.org*, Issue 14, Winter 2005.
- 2004 Gerig, Karen N., "Hirsch und Hündchen, human; Die kanadische Künstlerin Hollys Coulis in der Galerie Groeflin/Maag", *Basler Zeitung*, September 9, 2004.
- 2003 Ed., "From Perky to Unsettling", *Los Angeles Times*, July 4, 2003.
Smith, Roberta, "Holly Coulis", *The New York Times*, March 28, 2003.
- 2002 Levin, Kim. "Holly Coulis/Dana Schutz", *The Village Voice*, February 12, 2002.
Smith, Roberta. "Holly Coulis/Dana Schutz", *The New York Times*, February 8, 2002.
- 1999 McQuaid, Cate. "Striking Portraits", *The Boston Globe*, July 22, 1999.
- 1998 Perrott, Jeffrey. "Emblem", *Arts Media*, October 1998.
Silver, Joanne. "Beyond Recognition: Mills Gallery Exhibit Tests the Limits of Familiarity", *The Boston Herald*, September 4, 1998.

Publications

- 2006 *Seeing Stars: Paintings by Holly Coulis*, Taft, Catherine. 2006, Cherry and Martin, Los Angeles and Groeflin Maag, Basel, 92pp.
Timothy McSweeney's Quarterly Concern, Summer 2006.
Painting People: Figure Painting Today. Mullins, Charlotte. 2006, Thames & Hudson, London, 192pp.
- 2002 Cattelan, Gioni and Subotnick, Charley 02, Les Presses du Reel, Dijon, France, 2002.