

## 2010 California Biennial

October 23, 2010–March 13, 2011

In fall of 2010, Orange County Museum of Art proudly presented the 2010 California Biennial. The Biennial exhibitions are highly anticipated by art enthusiasts and the art world. In addition to approximately 150 works of art and installations on display, the museum also served as the site for approximately 30 programs and performances that appealed to diverse interests and continued OCMA's history of presenting new developments in contemporary art.

The only exhibition of its kind in California, the California Biennial brings together a large cross-section of the State's most innovative contemporary visual artists. The Biennial continues the Orange County Museum of Art's four-decade long history of presenting new developments in California art. In 2008, the museum presented works by more than 50 artists and, for the first time, incorporated off-site projects with collaborating venues from Tijuana to Northern California.

In early 2010, Biennial curator Sarah Bancroft invited 45 artists and collaborative groups to participate in this year's exhibition. Bancroft visited more than 100 studios throughout the state and discovered an extremely diverse array of practices that include painting and drawing, film and video, installation, performance and dance, photography, sculpture, and sound and text-based work. The artworks engage through politics, representation and abstraction, identity and social practice, humor and play, and performance and audience participation; all hallmarks of art in the 21st century.

The 2010 California Biennial was similarly full of artists, energy, accomplishments, and surprises. A fully-illustrated catalogue published by the Orange County Museum of Art will accompany this exhibition.

### 2010 California Biennial Artists:

David Adey, Agitprop, Gil Blank, Nate Boyce, Luke Butler, Juan Capistran, Zoe Crosher, Brian Dick, Dru Donovan, Mari Eastman, Electronic Disturbance Theater/b.a.n.g. lab, Carlee Fernandez, Finishing School, Eve Fowler, Rebecca Goldfarb, Katy Grannan, Alexandra Grant, Sherin Guirguis, Drew Heitzler, Violet Hopkins, Alex Israel, Glenna Jennings, Barry MacGregor Johnston, Vishal Jugdeo, Stanya Kahn, Andy Kolar, Jennifer Locke, Los Angeles Urban Rangers, Tom Mueske, Tucker Nichols, Camilo Ontiveros, Nikki Pressley, Andy Ralph, Will Rogan, Paul Schiek, Taravat Talepasand, Wu Tsang, Zlatan Vukosavljevic, Nina Waisman, Flora Wiegmann, Allison Wiese, Lisa Williamson, David Wilson, Patrick Wilson, John Zurier.



## Look up the [2010 CALIFORNIA BIENNIAL BLOG!](#)

The 2010 California Biennial was organized by the Orange County Museum of Art and curated by Sarah Bancroft, OCMA curator.

The exhibition was sponsored by Deutsche Bank.

Major support for the exhibition catalogue was provided by the Segerstrom Foundation.

Significant support for the exhibition was provided by Barbara and Victor L. Klein, with additional support from Moira and Fred Kamgar, Toby Devan Lewis, and the Nimoy Foundation. Special thanks to the San Diego Jewish Community Foundation for additional project support.

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Images:

Top image: Andy Kolar, *Six Deep*, 2009; Oil on canvas, 81 x 132 in; Courtesy of the artist and Carl Berg Projects, Los Angeles

Gil Blank, *No Title*, No Date; Chromogenic —C-type|| print mounted in acrylic resin artist's frame; 50 3/8 x 54 1/8 x 2 in.; Courtesy LaMontagne Gallery, Boston

Brian Dick in collaboration with Christen Sperry-Garcia, *The Nationwide Museum Mascot Project presents: OCMAscot*, 2010; Recycled cardboard, newspaper, tissue paper, staples; piñata work by Piñata World, El Monte, California; Dimensions variable; Courtesy of the artist and Luis De Jesus Los Angeles

Taravat Talepasand, *The Censored Garden*, 2008; egg tempera and gold leaf on linen; 44 x 30 in.; Collection of Michael Frank Black, Scottsdale, Arizona; Image courtesy of the artist and Marx and Zavatterro, San Francisco

Stanya Kahn, *It's Cool, I'm Good*, 2010, Video, sound; 35 min.; Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Andy Ralph, *Reclining Lawn Chair*, 2010; Aluminum pipe, aluminum hardware, and lawn chair webbing, 56 x 36 x 147 in.; Courtesy of the artist and Luis De Jesus Los Angeles, Santa Monica, photo courtesy of Charles Bergquist

Biennial artist Flora Wiegmann; photography by ColinYoung-Wolff.com

Zoe Crosher, *Like Miko Almost Smiling for Christopher Williams*, 2008; Black and white fiber print, Edition of 10 + 2 AP, 19 3/4 x 23 3/4 in; Courtesy of the artist and DCKT Contemporary, New York

