

## Daniela Rivera

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### Education

- 2006 Fellow at Skowhegan School of Painting and Sculpture
- 2006 Master in Fine Arts from the School of the Museum of Fine Arts, Boston
- 1996 School of fine Arts Universidad Católica de Chile, Santiago

### Solo Exhibitions

- 2012 *La Propuesta Petite Growth*, Chaco 2012. Santiago Chile  
*Muros*, MAC , Museo de Arte Contemporaneo. Santiago, Chile
- 2011 *Growth*, LaMontagne Gallery, South Boston, Boston, MA.
- 2010 *Works on Paper*, Site Specific Installation project, for *Calculated Risks*, the Davis Museum,  
*Walking a-Long #3*, Louis Vuitton, Boston
- 2009 *Walking a-Long* Foster gallery, Dedham MA.
- 2008 *Airing the Dirty Laundry*, Munroe Center for the arts, Lexington , MA.  
*Urban Platform*, site specific installation, Cornelius Ayer Gallery, Middlesex School, Concord, MA
- 2006 *Folding Sky*, Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 2005 *Cut out for*, Video Show at the Artists Foundation, South Boston, Boston, USA
- 2002 *Skin Matters*. Spanish Cultural Center. Santiago, Chile.
- 1999 *Martirologio*. Solo Show at the Museum of Contemporary Art. Santiago, Chile.

### Upcoming Solo Shows

- 2013 Stadiums. LaMontagne Gallery South Boston.

### Two person Exhibitions and Projects

- 2010 *Walls*, project in collaboration with Christine Rogers, Davis Museum and Cultural Center, Wellesley, MA
- 2008 *Dia de Campo*, first stage of dual project with Alejandra Wolff, The Kane Gallery, Fenn School, Concord, MA
- 2006 "36" collaborative video exhibition with artist Adam Schecter, Skowhegan, Maine
- 2001 *Pellagra*. Cultural Center of Experimental Art "La Perrera". Santiago, Chile.  
*Corporal Lessons*. Animal Gallery. Santiago, Chile.
- 1999 *Store Window*. Babalu, Santiago, Chile.

### Group Show

- 2013 *Lake Effect/Nor'easter: part 1*. Andrew Rafacz. Chicago. USA
- 2012 Site specific Installation for Rockefeller Center for Latin American Studies. Cambridge, MA. *Linea Continua. Labored Landscape*
- 2011 *Chain letter*, Samson Projects, Boston, MA  
Collaborates on Mark Cooper's Artist Book.  
Artcetera Museum of Fine Arts, Boston  
75x75 celebrating the 75 years of the ICA. Institute of Contemporary Art, Boston.  
Sting! XI: Object Relations. Curated by Jeff Perrott. BEEHIVE , Boston.  
LaMontagen Gallery in Provincetown. Provincetown.  
*Fatiga Material* as part of *Close Distance*, Mills Gallery, BAC, Boston, MA.
- 2010 New American Painters. Northeast Issue.  
*Accidental Memling Gul (oriental rug)* ICA, Boston, part of the 2010 Foster Prize exhibition.  
*Beyond Purview*, curated by Ashley Billingsley, New Art Center, Newton, MA.
- 2009 *Pulp* Jewett Art Center, faculty exhibition, Wellesley College
- 2008 *Lost in your eyes*. Neiman gallery, Columbai Universtity , NYC.  
*Arrivals/departures*, Jewett Art Center, Wellesley College
- 2007 Organization and curatorial project, " Space", artists take over studio, South End, Boston
- 2006 *Boston Young Contemporaries*, Juried by Kiki Smith, Laura Donaldson and Gideon Bok, 808 Gallery, Boston University  
Represent the Sculpture department at the CAA exhibition, Mass Art College of Arts, Boston, USA  
Student Annual, School of the Museum of Fine Arts, Boston, USA
- 2005 *OVERLAP*, MFA Thesis Show, Aidekman Center for the Arts, Tuft University, Medford, MA  
*Un-occupied ground*, Museum of Fine Arts, Boston, Court yard Gallery, co-curated with Courtney Nimura  
The Artist Foundation Fundraiser, Mills Gallery, Boston, MA

- 2004 Students Annual, School of the Museum of Fine Arts, Boston.  
Juried Graduate Show, School of the Museum of fine Arts, Boston.
- 2001 *Fragments N°2\_* El lugar sin límites. Museum of Arts of Lima. Lima, Peru.  
*Fragments N°2\_* El lugar sin límites. Panama City. Panama.
- 2000 *Fragments N°2\_* El lugar sin límites. Teorética, San José de Costa Rica. Costa Rica.  
*Fragments N° 2-* El lugar sin límites. Museum of Arts. Guadalajara Mexico.
- 1999 *Fragments*. Municipal Gallery of Temuco. Temuco, Chile.
- 1998 *Young Art*. Valparaíso. Chile  
First Biennial UC. Extension Center Catholic University Santiago, Chile
- 1997 *Three Bodies* Concepción, Chile.
- 1996 Selected Artist. Friends of the Arts Organization. Parque Arauco. Santiago Chile.
- 1995 *Live Art*. National Museum of Fine Arts. Santiago Chile.

#### **Publications**

- 2012 Chaco, Art Fair publication.
- 2011 Mark Coopers Artists Book for More is More.  
August Issue, Art Papers.  
Close Distance. BAC  
New American Painters.
- 2010 Art Papers.  
Calculated Risks. Exhibition Catalogue.  
Foster Prize Exhibition brochure.
- 2005 Overlap. Thesis exhibition Catalog.
- 2001 Skin Matters. Exhibition catalogue.
- 1999 Martirologio, Exhibition catalogue. Text by Alejandra Wolff
- 1996 Cuadernos de Arte Pontificie Universidad Catolica de Chile

#### **Honors and Awards**

- 2012 Wellesley College Grant for Scholarly research.  
Massachusetts Cultural Council Award
- 2011 Wellesley College Grant for Scholarly research.
- 2010 Recipient of Coleman Award.  
Finalist for the Foster Prize.
- 2009 Wellesley College General Grant for Scholarly research
- 2008 Wellesley College General Grant for Scholarly research
- 2006-7 Awarded 6 Graduate Teaching Fellowships at the SMFA, Boston.
- 2006 Gund Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Main  
CAA Recognition Award for best work on view at the CAA Regional MFA Exhibition held at the Massachusetts College of Art in connection with the CAA Annual Conference in Boston, USA
- 2005 Travel Grant, SMFA, Boston, MA  
Foundation Andes Scholarship for Artist pursuing post graduated studies abroad.
- 2004 Foundation Andes Scholarship for Artist pursuing post graduated studies abroad.
- 1999 Art project grant. Fragments N°2. Chilean National Fund for the Arts. FONDART
- 1998 Art project grant. Martirologio N°2. Chilean National Fund for the Arts. FONDART
- 1996 Honor distinction Graduated category. First Biennial UC. Catholic University of Chile. Santiago, Chile
- 1995 Honor distinction Alive Art Contest. National Museum of Fine Arts. Santiago, Chile

#### **Others.**

- 2010 Juror Boits Awards, SMFA, Boston, MA
- 2006 Organization of Colloquium, "Simulacra: Latin American Divergences in Eurocentric Time and Space", Museum of Fine Arts, Boston
- 2004 Project coordinator for the video exhibition Google-ing the Real curated by Mary Ellen Strom and James Nadeau. Judi Rotenberg Gallery Annex, Boston MA, USA

#### **Teaching Experience**

- 2008-present Wellesley College, Assistant Professor, Wellesley, MA
- 2007-present Invited by School of the Museum of Fine Arts and Sloan School, MIT to instruct an intense installation workshop and conduct a seminar for MBA students and MFA students.
- 2007-8 Teacher Studio Art program at Middlesex School, Concord, MA
- 2007 Museum School. Instructor for the pre-college program
- 2006-2007 School of the Museum of Fine Arts. Boston, MA. Graduate Fellow and Sabbatical Replacement for Ron Rizzi.

- The Death of Painting.
- Color Theory and Critical Inquiry
- Painting Today
- Installation 1
- Core Painting Seminar

2001-2002 Mayor University, Professor of drawing. Santiago, Chile.

#### Teaching Assistant Positions

- 1998 Mayor University, Assistant Professor Human Figure Drawing. Professor Mario Dárdaillon. Santiago, Chile.
- 1997 Assistant professor in Drawing. Professor Mario Dárdaillon. Mayor University, Santiago Chile.
- 1996 Assistantship Human Figure drawing course. Professor Patricio de la O. Catholic University of Chile Santiago.  
Assistantship in Human Figure and its Environment Drawing course. Professor Juan Bustamante. Catholic University of Chile Santiago
- 1995 Assistantship in Human figure drawing course. Professor Pedro Millar. Catholic University of Chile Santiago
- 2007 Docent at the ICA, Boston.
- 2005-2006 TA for Ron Rizzi, Death of Painting, School of the Museum of Fine Arts
- 2004-2005 TA for Ron Rizzi, Death of Painting, School of the Museum of Fine Arts

#### Visiting Artist Lectures and Artists Talks

- 2012 Visiting Artist Escuela de Arte Universidad Catolica de Chile. Santiago, Chile  
Visiting Artist, Escuela de Arte Universidad Catolica de Chile. Clase pintura profesora Alejandra Wolff. Santiago, Chile  
Visiting Artist, Alumnos de postgrado Estudios de la Imagen Universidad Alberto Hurtado. Santiago, Chile
- 2011 Visiting Artist for Graduate Program School of the Museum of Fine Arts, Boston. Lecture and Critiques for Graduate Students  
graduate students.  
Visiting Artist. SMFA Boston. Lecture in Silvia Bottinelli's Art History Course.
- 2010 Visiting Artist, Spanish Department, Wellesley College  
Foster Prize Panel, ICA, Boston, MA  
3x3 at 3 talk, ICA, Boston, MA  
"Walls" In and Out of the Museum (Wellesley Wednesday Event). Collins Cinema. Wellesley College. Wellesley, MA  
Gallery Talk Walls and Works on Paper, Davis Museum.  
Gallery Talk, Davis Museum. Orientation day.
- 2009 Professional Panel, SMFA Boston, MA  
Visiting Artist Post-Bach Program SMFA, Boston, MA  
Visiting Artist RISD, Providence, RI  
Visiting Artist, Nobles School, Dedham, MA
- 2008 Fate conference- The Problem of Life Drawing. Paper presentation.
- 2007 Visiting Artist, Fenn School, Concord, MA