

DANA FRANKFORT

Born 1971, Houston, TX
Lives and works in Boston, MA

Education

1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 MFA, Yale University School of Art, New Haven, CT
1993 BA, Brandeis University, Waltham, MA

Solo Exhibitions

2010 *Dana Frankfort: Pictures*, Inman Gallery, Houston, TX
2008 *Sorry We're Closed*, Brussels, Belgium
Greener Pastures Contemporary Art, Toronto, Canada
Auroboros Press, San Francisco
2007 *Word*, Inman Gallery, Houston, TX
DF, Bellwether, New York, NY
2006 *Believer*, Kantor/Feuer Gallery, Los Angeles, CA
2005 *What's So Funny*, Brooklyn Fireproof, Brooklyn, NY

Selected Group Exhibitions

2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York

2009 *Abstract America 2: New Paintings from the US*, Saatchi Collection, London

2008 *Funny Not Funny*, Bellwether, New York, NY, Curated by João Ribas and Becky Smith
Untitled (On Paper), Moti Hasson Gallery, New York, NY
a new high in getting low II, John Connelly Presents, New York, NY
Communication Breakdown, Edlin Gallery, New York/ Galerie Impaire, Paris, FR
Learning by Doing: 25 Years of the Core Program (Part II), Museum of Fine Arts, Houston, TX
Special Opening, *Sorry We're Closed*, Brussels

2007 *A New High in Getting Low*, curated by John Connelly, Artnews Projects, Berlin
What F Word?, curated by Carol Cole Levin, Cynthia Broan Gallery, New York,
Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College,
Manchester, CT
Abstract America, The Saatchi Gallery, London, UK
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York
Joe Bradley, Ann Craven, Dana Frankfort, & Keith Mayerson, Zach Feuer (LFL)
Gallery, New York, NY
In Defense of Ardor, Curated by João Ribas & Becky Smith, Bellwether, New York, NY
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA

2006 *Scarecrow*, Postmasters Gallery, New York, NY
History Lesson: Part III, Gavin Brown Enterprises-Passerby, New York, NY
The Jaundiced Eye, Scope NY, New York, NY
Something and Nothing, Exhibition Dynasty, Gallery MC, New York, NY
Open Network: Brooklyn, Ampersand International, San Francisco, CA

Selected Group Exhibitions (cont.)

- 2005 *Suggestion, Belief, Emptiness*, Jessica Murray Projects, New York, NY
All In the Family, Texas Gallery, Houston, TX
Glimpse, Mixed Greens, New York, NY
Conversational Lag, Volume Gallery, New York, NY
- 2004 *August*, Brooklyn Fireproof, Brooklyn, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
- 2003 *The Light Show*, Clock Tower, Brooklyn, NY
- 2000 *New Painting*, Nancy Littlejohn Fine Art, Houston, TX
New Work, Rudolph Poissant Gallery, Houston, TX
- 1999 *Red Hot: Painting*, Arlington Museum of Art, Fort Worth, TX
Core Fellows, MFA Exhibition, Glassell School Gallery, Houston, TX

Honors and Awards

- 2006 Guggenheim Foundation Fellowship 2005 Artist-In-Residence, Ox-Bow, Saugatuck, MI
1999-2000 Core Fellow, MFA, The Glassell School of Art, Houston

Selected Bibliography

- 2011 Editor's Pick, *New American Paintings*, "HI", LaMontagne Gallery, Boston, MA
- 2010 Rosenberg, Karen, "A Raucous Reflection on Identity: Jewish and Feminine", [The New York Times](#), September 9, 2010
Klaasmeyer, Kelly, "Capsule Review", [Houston Press](#), 2010
Cooper, David, "Feminist Painting Exhibit", NY Jewish Culture Examiner, September 12, 2010
Strauss, Elissa, "A Room of Their Own: Feminist Art Takes Its Place in History", [The Forward](#), September 2010
Graves, Jen, "Found in Translation", [The Stranger](#), Seattle, WA
McAdams, "The Summer Romp Down" [The Brooklyn Rail](#), September 2010
"Dana Frankfort & Wendy White in Conversation", NYFA Current, www.nyfa.org, April 28, 2010
- 2009 "Critics Pic", *Salt Peanuts* / Inman Gallery, Art Forum, www.artforum.com
- 2008 Douglas, Sarah, "Floating Walls and Bargain Hunters at NADA", [Artinfo.com](#), December 4, 2008
- 2007 Holliday, Frank, "Abstraction Reconsidered", [Gay City News](#), December 20-26, 2007, p. 24-25
O'Neill-Butler, Lauren, "Dana Frankfort, Bellwether", [Artforum](#), November 2007, p. 369
Neil, Jonathan T.D., "Late Liberties", [Art Review](#), Issue 15, October, p.148
Maine, Stephen, "Poles of the Feminist Spectrum", [The New York Sun](#), October 4, 2007
Scott, Andrea, "Dana Frankfort/Abbey Williams", [The New Yorker](#), October 1, 2007, p. 20
Miller, Keith (interviewer), "Interview with Dana Frankfort", [Artslant/New York](#), September 26, 2007
Smith, Roberta, "Art in Review: Dana Frankfort 'DF'", [The New York Times](#), September 14, 2007, p. E41
Goodbody, Bridget L., "Late Liberties", Art in Review, [The New York Times](#), August 3, 2007
Mueller, Stephen, "The Word May Be the Thing", [Gay City News](#) 2007, September 20-26, p. 24-25
Weiner, David, "Dana Frankfort", [HEEB 100](#), September 2007, The Chosen Issue, #14
Mueller, Stephen, "Stephen Mueller on Deborah Kass at Paul Kasmin, Dana Frankfort at Bellwether", [Artcritical.com](#), September 2007
Schwendener, Martha, "Galleries: Chelsea, 'In Defense of Ardor'", [The New Yorker](#), June 25, 2007, p. 22
Cotter, Holland, "What 'F' Word?", [The New York Times](#), March 9, 2007
Albert, Elisa, "Interview with Dana Frankfort", Jewcy
- 2006 Fyfe, Joe, "Dana Frankfort at Brooklyn Fireproof", [Art in America](#), February 2006.
- 2005 McAdams, Shane, "Dana Frankfort, What's So Funny", [The Brooklyn Rail](#), July 2005
Smith, Roberta, "Dana Frankfort What's So Funny", [The New York Times](#), June 24, 2005