

CRAIG TAYLOR

Born 1971

Lives and works in Brooklyn, NY

Education

1998 MFA in Painting and Printmaking, Yale University School of Art, New Haven, Connecticut

1996 BFA, Maine College of Art, Portland, Maine

Solo Exhibitions

2010 LaMontagne Gallery, South Boston, MA

2007 *Abstract Fucking Paintings*, March Gallery, New York, New York

2005 *These Dandies are in Focus*, Bruno Marina Gallery, Brooklyn, New York,

1999 *Tests Showroom*, Berlin, Germany,

Group Exhibitions

2010 *Selections 10*, Baklar and Paine Galleries, Massachusetts College of Art Boston, Massachusetts

Nature, Once Removed Lehman College Art Gallery The Bronx, New York

Tenants 106 Greene Space Brooklyn New York (forthcoming)

Precarity and the Butter Tower CTRL Gallery Houston, Texas (forthcoming)

2009 *Insomnia*, Pace University Art Gallery New York, New York

"X" Mixed Greens Gallery New York, New York

At Close Range, Edward Thorp Gallery, New York, New York

2008 *Reverse Turing Tests*, Eleven Rivington, Curated by Kevin Zucker New York, New York

Feeding the Beast, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Preview Berlin Art Fair: Fred Gallery London Ltd Berlin, Germany

Pratt Prints Brazil Gallery Gravura Brasileira Sao Paulo, Brazil

They Fought A Running Engagement Collaborations, Fredericks and Freiser Gallery New York, New York

Pure Optic Ray, Fred Leipzig [London Ltd.] Leipzig, Germany

International Print Center New York: New York

2007 *Quiet Riot*, March Gallery, New York, New York

Transmutations, NYIT Gallery New York, New York

2006 *Toronto International Art Fair, Esther Kim Projects* Toronto, Canada

Fast Times: 7 New York Artists, 449 Park Avenue Gallery, New York, New York

D.Y.I. T.L.C., NYIT Gallery, New York, New York

2005 *Glimpse*, Mixed Greens Gallery, Curated by Robert Nadeau, New York, New York

2004 *Band of Abstraction*, Van Brunt Gallery, Curated by Joe Fyfe, New York, New York

Partyka Website, Flowers in the Skull Drawings, Guest Artist, www.partykausa.com

2003 *Flatfile Exhibition*, Art Space, New Haven, Connecticut

- 2002 *Proper Villains*, Art Space, Curated by *David Hunt*, New Haven, Connecticut
- 2001 *Flatfile*, Bellwether Gallery, Brooklyn, New York
- 2000 *Growing into Space*, Silverstein Gallery, New York, New York
Intimate Books, University of the Arts Gallery, Philadelphia, Pennsylvania
- 1999 *Drawing Invitational*, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 1998 *Yale University*, Art and Architecture Gallery, New Haven, Connecticut
- 1996 *Vinalhaven*, Press at Fogg Gallery, Vinalhaven, Maine

Bibliography and Publications

- 2009 "Staying up with *Insomnia*", *Manhattan Fine Arts Examiner*, November 2009
 Taylor, Craig and Iliatova, Vera "Darina karpov: Black and White" Pierogi Gallery artist catalog
- 2008 Zucker, Kevin "Thematic Apperception Test" *The Highlights* www.thehighlights.org August 2008
- 2006 Abstract Fucking Paintings Previewed *Flavorpill* www.flavorpill.com
 "See How Pretty See How Smart #4, *Broken Pencil* Issue 30 2006
 "See How Pretty, See How Smart #3, *Razorcake* 2006
 "See How Pretty, See How Smart #3,#4, *Punk Planet* 2006, Taylor, Craig and McCarthy, Sean
- 2005 "See How Pretty See How Smart", issue #4, Craig Taylor
 Taylor, Craig and Garwood, Deborah Hot and Cool:Freedom and structure interview
 with Albert Kresch *ArtCritical.com* 2005
 "The Strokes" Listing reproductions page 17, *The New York Sun*, March 2005

Experience

- 2009 Massachusetts College of Art, Assistant Professor of Painting
- 2005-2009 Rhode Island School of Design, Critic of Painting
- 2006-2009 Pratt Institute, Visiting Assistant Professor
- 2002-2003 Brandeis University, Artist-in-Residence
- 1999-2001 Yale University School of Art, Lecturer of Painting

Honors

- 2000 The Josef and Anni Albers Foundation, Artist-in-Residence
- 1999 The Richard C. Diebenkorn Teaching Fellowship, Nominated Fellow
- 1998 Yale University School of Art, George R. Bunker Award