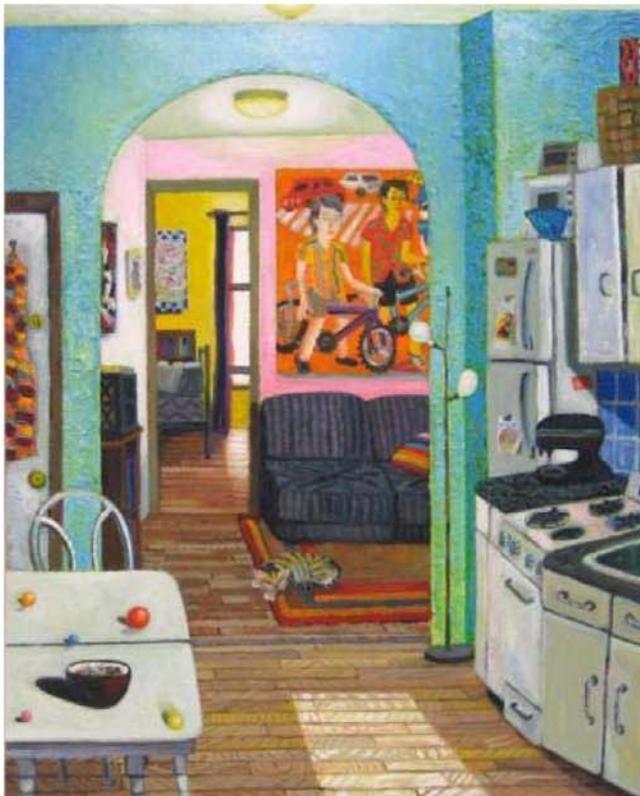


When Global is Local- High Caliber Contemporary Art In Walking Distance

0



One such place to see contemporary artwork in the 02127 zip code is the LaMontagne Gallery located on the second floor of 555 East Second Street. This contemporary art gallery is showing art work that is on par with work shown by our Commonwealth's contemporary art museums. Unlike most museums, however, the admission to this contemporary gallery, like most other galleries, is free.

LaMontagne Gallery

The owner and founder of the gallery, Russell LaMontagne, started his gallery in 2007. His first gallery space was

located in the Fort Point part of South Boston at 51 Melcher Street. In 2009 he decided to move his gallery and make a solid commitment to be based in the 02127 zip code by buying the space where his gallery is now located.

Before deciding to locate his art business in South Boston in 2007, Russell was one of the partners of the legendary New York City LFL gallery that "discovered" many new talented artists who are now recognized nationally and internationally. Russell continues that work of showing new talented artists with his ambitious exhibition program at his 555 East Second Street location. Like so many of the business owners in South Boston, Russell is family orientated. Often at the gallery's openings you will see him with his lovely beautiful wife and his three adorable young daughters.

In Search Of and Trapped Under Nice

The two shows on view until April 9th at LaMontagne Gallery are worth the trip. Both artists were born in Massachusetts. In the Main Room is "In Search Of" a solo show by Andrew Mowbray* (who lives and works in Boston) and in the Project Space is "Trapped Under Nice" which features paintings by Daniel Heidkamp (who now lives in Brooklyn, NY).



Mowbray's art work is masterfully handcrafted, engaging, beautiful, smart, and is layered with multiple meanings. His work is often hilarious. He is an artist who has an incredible range and mastery of so many materials and art forms. One does not have to

be an art expert to connect with his art work. With that I mean an art expert and a person not familiar with contemporary art can view his work and connect with it. In my opinion this is one of the hardest balances to reach. Many of the art objects he makes are functional or could be functional. They also act as documentation and/or have been used in a performative action that Mowbray has done. There is a entertaining video in the gallery of Mowbray using several of the art objects in his current solo show. Mowbray has shown his work nationally and locally most recently at the Davis Museum and in a solo show at the DeCordova Museum. He has also won numerous grants for his art work.

welcomed reminder of the radiant sunshine

Heidkamp's tactile oil paintings are colorful enticing portraits primarily of people and interiors that he is familiar with. His paintings are on a smaller scale and most are 24 inches x 24 inches or smaller. It is clear he has a love of paint as medium and investigates its ability to be three dimensional with his built up luscious surfaces. These paintings are a welcomed reminder of the radiant sunshine of the coming summer months. Heidkamp is a graduate of the School of the Museum of Fine Arts and has shown his work in NYC, Denmark, and Germany.

The next show slated at LaMontagne is a solo show by Daniela Rivera* whose work was most recently featured in the ICA's 2010 James and Audrey Foster Prize exhibition. She was born in Santiago, Chile and received her MFA in 2006 from the School of the Museum of Fine Arts. Lucky for us she has decided to stay in the Boston area. This will be a show worth marking on your calendar. To sign up for the LaMontagne Gallery's email list and for more information on gallery hours and these shows: www.lamontagnegallery.com